

RÊVERIE
au bord de la Mer

POUR LE

Piano

PAR

ALBERT SOWINSKI

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RÊVERIE AU BORD DE LA MER.

Andante espressivo

PIANO.

p

pp

f

f

p

pp

m.g.

f il canto sostenuto

f

f

Ped

Più dolce

f

p

Ped

delicato

espres.

pp

f

Ped

ff Ped

decres

p

p

Allegro appassionato

p

con agitazione

sf>
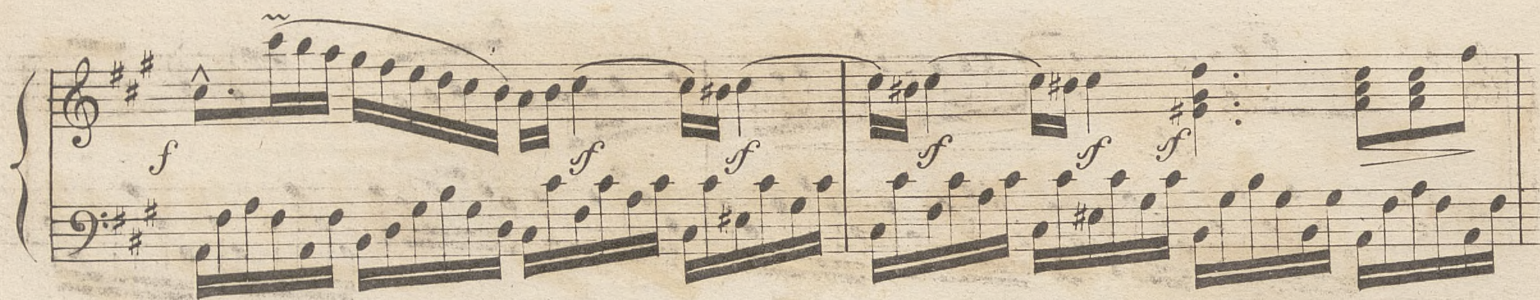
ten
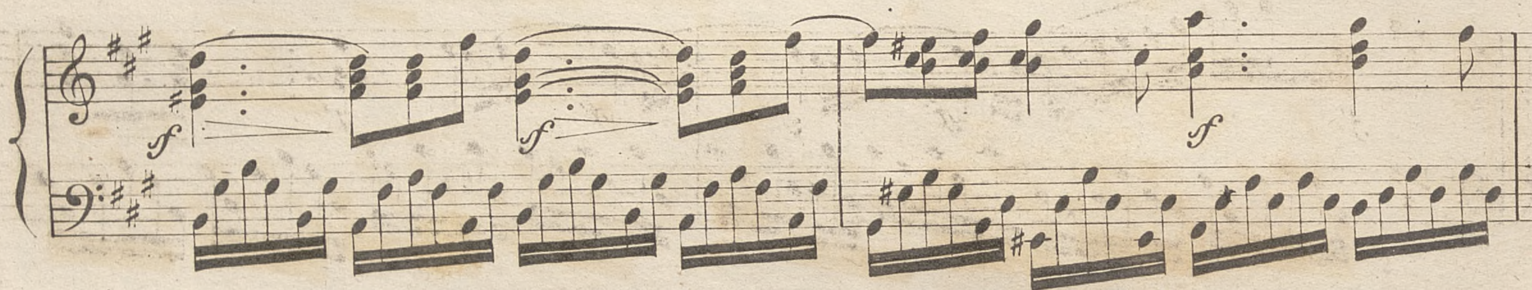
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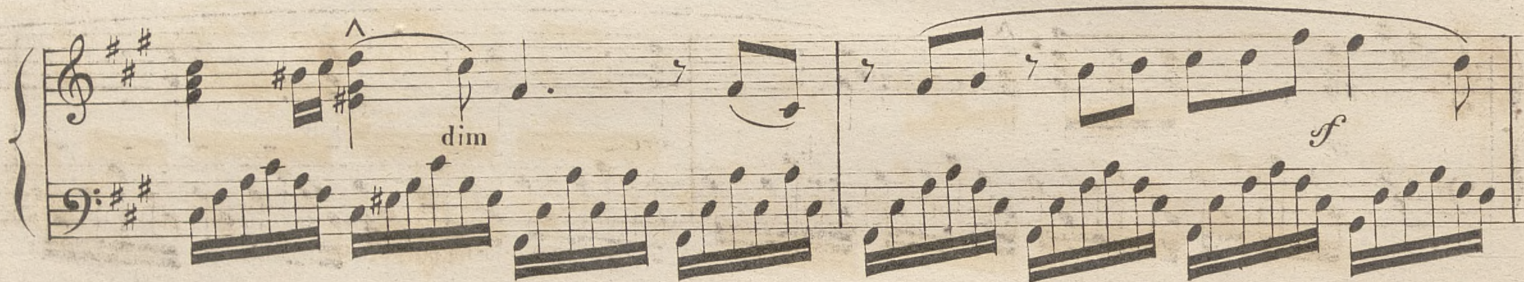
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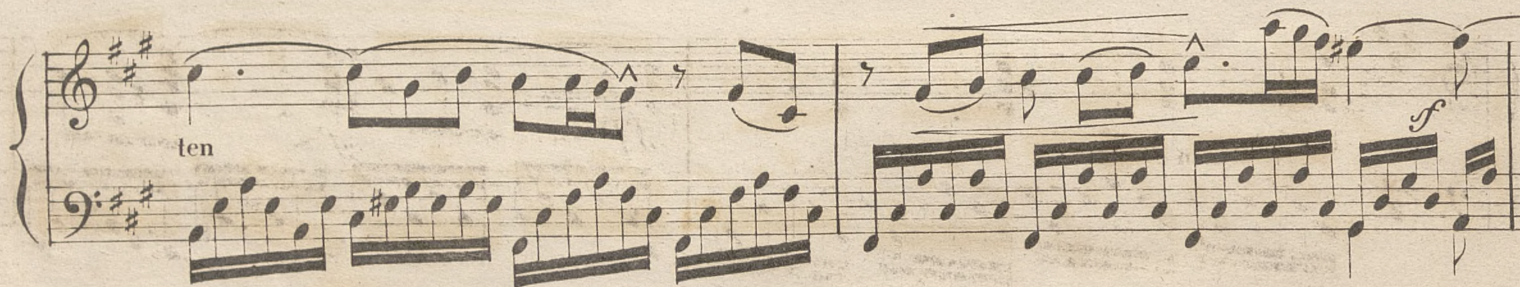
f
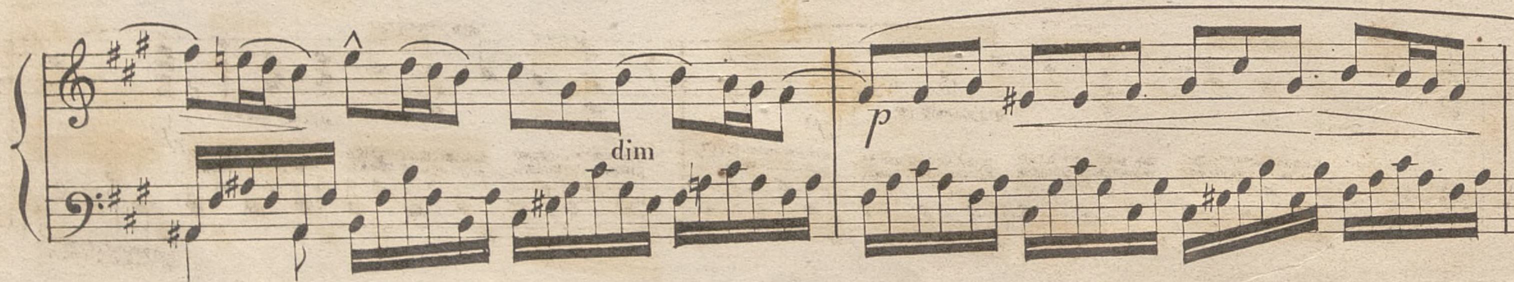
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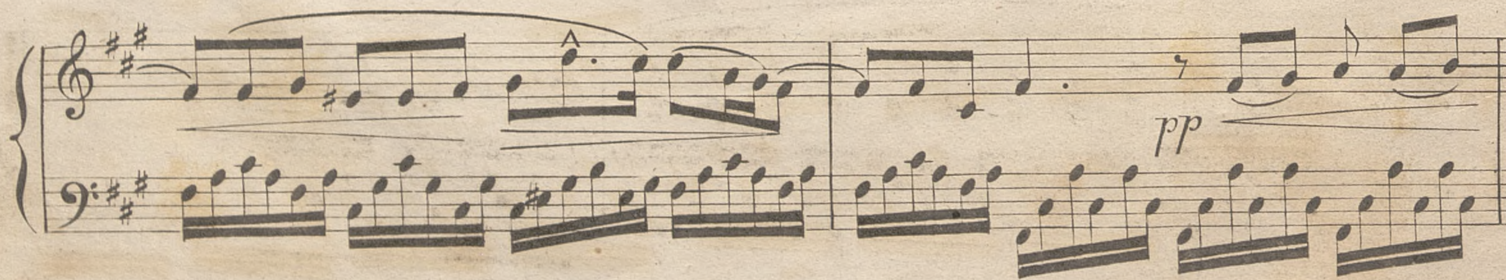


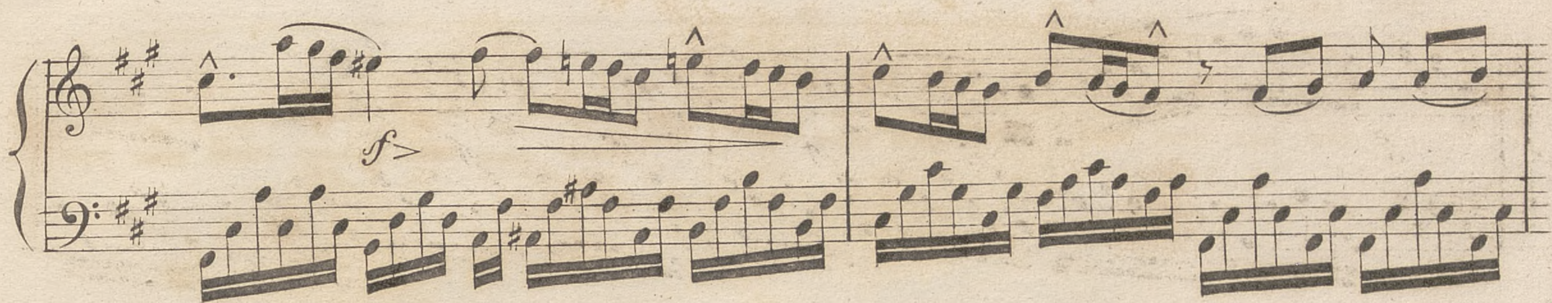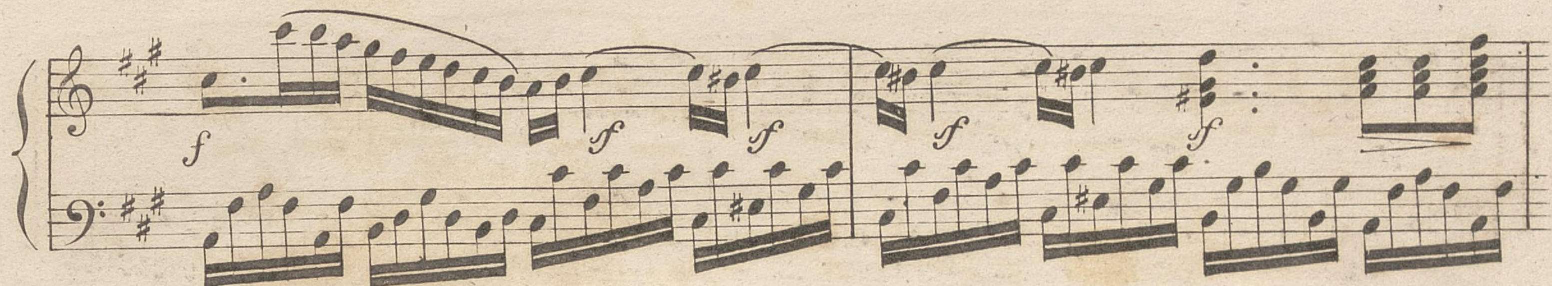


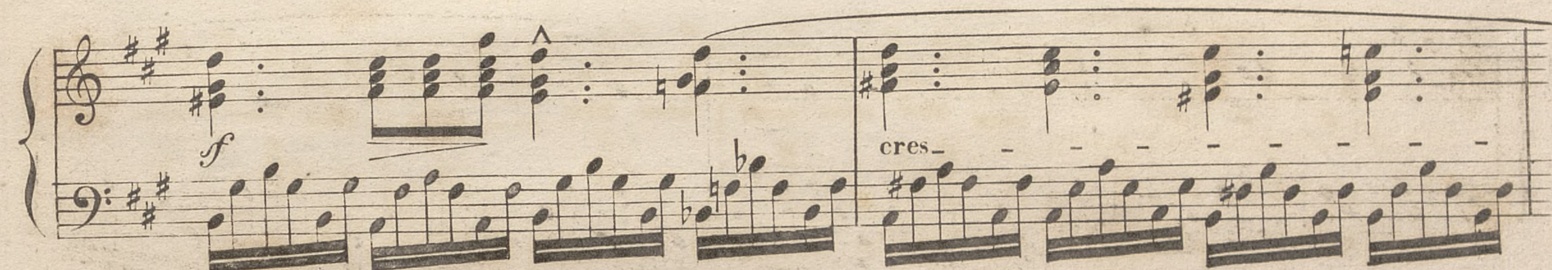
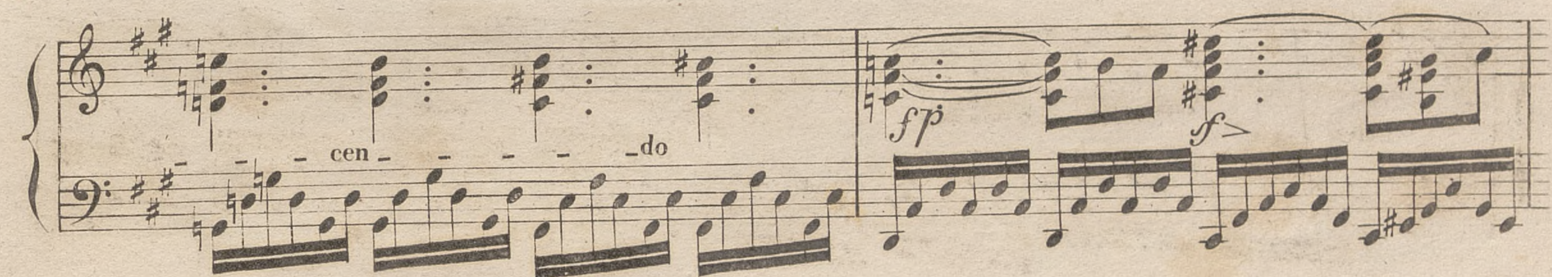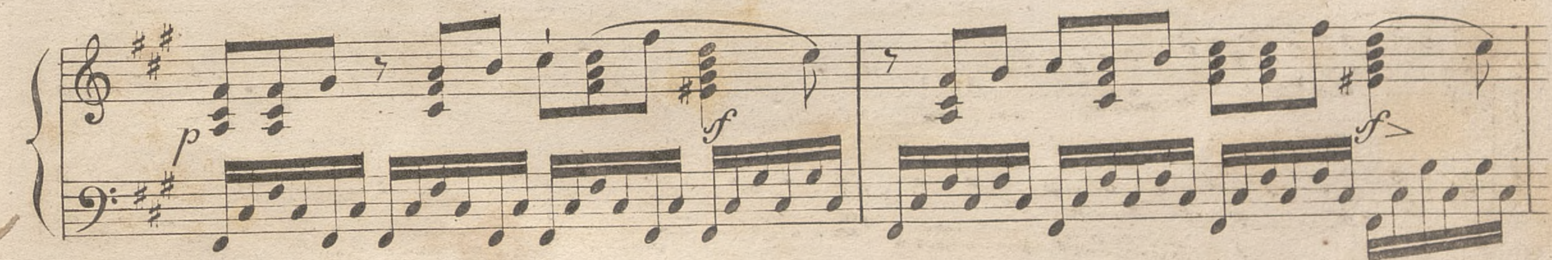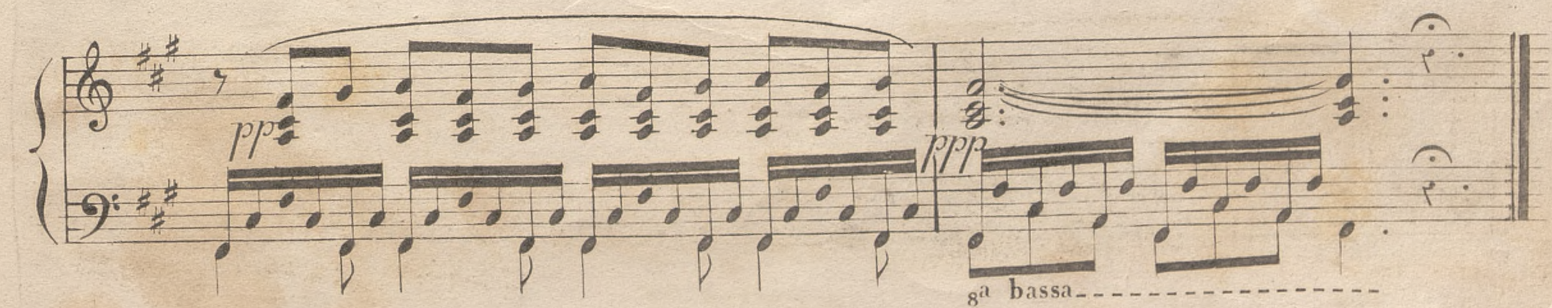

dim


ten


dim






cres

cen
do


8a bassa

s

Più tenuto

con melancolia

rinf

dolce

cres

dim

m.g.

pesante

m.g.

m.g.

dolce

m.d.

dim

con dolcezza

Tempo 1.º con agitazione

ritard

p

sf

ten

dim

espres

p

semplice

Ped

p

sf

Ped

f

rf

rf

*

agitato ed

s

accelerando

f

Tempo rubato

f

f

f

f

f

f f

f

ten

f ten

p

f

fp

p

rallen.

pp

a Tempo sotto voce

ten p dim

f

p dolce

f

dim

pp Ped

f f f

f f f

agitato

stringendo

6

s

sf
dim
sf
sf
f
Più stretto
8va
cres
loco
f
p
ff
cres
marcato
meno mosso e perdendosi
p
pp
8va bassa